

Prisca Rananjarison (à gauche) et Gaëlle Ramamonjisoa (à droite) qui ont contribué à la rédaction de l'article « *How Russia Meddles Abroad for Profit: Cash, Trolls and a Cult Leader* », co-signé par Michael Schwartz et Gaëlle Borgia, publié dans le New York Times, le 10 novembre 2019

En ce bas monde, il y a un temps pour tout et chaque chose en son temps. Plutôt que de me positionner dans ce que beaucoup de créatures terrestres nomment « affaire Gaëlle Borgia », à commencer par l'intéressée elle-même, je préfère vous faire découvrir des vérités qui n'honorent pas du tout les médias français, certains médias francophones et, dernièrement, Reporters sans frontières qui a mis l'accent sur « la probité, le sérieux et le professionnalisme » de Gaëlle Borgia «*qui a reçu le Prix Pulitzer l'année dernière pour son travail publié dans le New York Times sur l'ingérence russe lors de la présidentielle malgache en 2018*».

Non, amis lecteurs ! Le prix Pulitzer 2020 dans la catégorie « *Investigative Reporting* » n'a jamais été nominatif. Plus encore, comme il s'agissait d'un «*Winning Work*»

, le nom de Gaëlle Borgia, noyé dans la «*team* »

, n'apparaît pas du tout officiellement au sein du Staff du New York Times. Dans l'édition du 4 mai 2020 de ce prestigieux journal américain, il est écrit en anglais -que je ne traduirais pas pour éviter toutes sortes d'interprétations- ceci (pris en facsimilé par ailleurs) :



The New York Times won three 2020 Pulitzer Prizes, bringing its total to 130 awards. The Times's winners for the 2020 awards follow:

- **Michael Schwartz, David Kirkpatrick, Dionne Searcey** and our Visual Investigations team, including **Malachy Browne, Mark Scheffler Christiaan Triebert, Evan Hill, Whitney Hurst, David Botti, Dmitriy Khavin and Drew Jordan**, in International Reporting. Under frequent surveillance, they documented Russia's "shadow wars" — bombings, murders, bribery, disinformation — across Europe, Africa and the Middle East. The Visual Investigations team proved that Vladimir Putin's military was deliberately bombing hospitals and civilians in Syria.
- **Brian M. Rosenthal**, in Investigative Reporting, for revealing one of the worst predatory lending schemes since the housing market crash, and the government inaction that allowed it to victimize immigrant cab drivers in New York and elsewhere as brought to life in this episode of "The Weekly."
- **Nikole Hannah-Jones** of The New York Times Magazine, in Commentary, for "The 1619 Project." Four centuries after the arrival of the first enslaved African, she illuminated the many contributions of black Americans, including the perfecting of democracy, and inspired a discussion about their role in American history, both among scholars and in the classroom.

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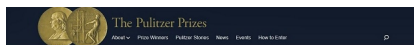
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Pas de Gaëlle Borgia à l'horizon, dans le « *Visual Investigations team* » du *New York Times*. Et investigation quand tu nous tiens... Sur le site officiel du Prix Pulitzer, voici ce qu'il y est écrit pour des siècles :

The 2020 Pulitzer Winner in International Reporting : STAFF of the New York Times – WINNING WORK



News - May 4, 2020

Announcement of the 2020 Pulitzer Prizes

ABOUT
PULITZER
AWARDS
PRIZES

FOR IMMEDIATE RELEASE

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New York, NY (May 4, 2020) — Columbia University today announces the 2020 Pulitzer Prizes, awarded on the recommendation of the Pulitzer Prize Board. The Board also announces the election of its new co-chair, Stephen Engelberg, Editor-in-Chief, ProPublica, and Amanda Margolis, General, President, Publisher and Executive Editor, Island Press. Bob Fingberg and Marjorie Grottel are entering their sixth year as Pulitzer Prize Board members.

For more information on this year's Prize finalists and winners in Journalism, Books, Drama and Music, please visit Pulitzer.org to find biographical information and read winning work.

The 2020 Pulitzer Prize winners are:

JOURNALISM

Public Service
Anderson Daily News in collaboration with ProPublica

Breaking News Reporting
Staff of The Courier Journal, Louisville, Ky.

Investigative Reporting
Diana M. Russell of The New York Times

Explanatory Reporting
Staff of The Washington Post

Local Reporting
Staff of The Business Sun

National Reporting
T. Christian Miller, Megan Rose and Robert Furetschi of ProPublica

and

Dominici Gian, Steve Matisch, Mike Baker and Lewis Kamb of The Seattle Times

International Reporting
Staff of The New York Times

Feature Writing
Ron Tash of The New Yorker

Commentary
Mikah Hannah Jones of The New York Times

Criticism
Christopher Knight of The Los Angeles Times

Editorial Writing
Jeffrey Gertz of The Palm Beach (Fla.) Herald-Palm

Editorial Commenting
Bryce Rice, contributor, The New Yorker

Breaking News Photography
Photography Staff of Reuters

Feature Photography
Chantel Anand, Makina Khan and The Staff of The Associated Press

Audio Reporting
Staff of This American Life with Mady O'Toole of The Los Angeles Times and Emily Green, Executive Vice News for "The Cure Cast"

LETTERS AND DRAMA

Music
"The Nickel Boys" by Colson Whitehead (Doubleday)

Drama
"A Strange Loop" by Michael R. Jackson

History
"Sweet Taste of Liberty: A True Story of Slavery and Redemption in America" by W. Caleb McDaniel (Oxford University Press)

Biography
"Strong, Not Life and Wish" by Benjamin Mee (Ecco/HarperCollins)

Poetry
"The Tradition" by Jencks Brown (Copper Canyon Press)

General Nonfiction
"The Linking Pin: Vulnerability, Morality, Medicine, Art, Time, Disease, Data, Education, Cancer, and Care" by Anne Boyer (Farrar, Straus and Giroux)

and

"The End of the Month: From the Frontier to the Border: Wall in the Mind of America" by Greg Girard (Dutton/Random House)

Music

"The Central Park Five" by Anthony Davis, premiered by Long Beach Opera on June 15, 2019

Special Citation
M. H. "Wild"